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## Horror movies word search

Courtesy Whether you're ready for Halloween or simply want to spice up Friday night, a horror movie is a sure way to get blood flowing (or curd). Fortunately, there is no shortage of horror movies to choose from, and the subject is broad. Dystopian societies? Check. Criminals on the loose? Check. Possessed children? Check. Strange clowns? He's shaking, but check it out. So lock the doors, turn on a night light (no shame), and queue up one of our favorite horror movies of all time. Advertising - keep browsing Continue reading Psycho (1960) This classic Alfred Hitchcock set the tone for every horror movie that followed. She stars a female traveler, a creepy motel, and a young man with a strange obsession with his mother-you can see where this is going. Watch Now Silence of the Lambs (1991) Starring Jodie Foster and Anthony Hopkins, this movie will certainly give you your serial killer/psychopath fix. Hint: It's not actually about lambs. Watch Now Get Out (2017) This Jordan Peele One-writing and directed feature explores the dark underbelly of racial dynamics in the US. When a white woman brings her black boyfriend home to meet her family, the innocent weekend trip quickly becomes sour (to say the least). Watch Now Paranormal Activity (2007) The film that released a whole genre of found foot film, Paranormal is now canon of horror. Cameras along a house capture images of - you guessed it - paranormal activity. Watch Now Child's Play (1998) Child's Play released the famous Chucky character, a creepy doll-turned-killer. This slasher was such a success that it gave rise to five sequels. Watch Now Shining (1980) Here's Johnny! The Shining is a horror film for the ages. Produced and directed by Stanley Kubrick and starring Jack Nicholson, the film depicts a descent by Jack Torrance (Nicholson) into pure madness. Watch Now the Exorcist (1973) Ever suspect that the devil is trapped inside a loved one? I don't either. But that's the premise of the Exorcist, one of the most profitable horror films of all time. Watch now Rosemary's Baby (1968) A young, thriving New York City couple expecting their first child, but everything isn't as cheerful as it seems. The two move into an ominous building, and Rosemary's task takes a dark turn. Watch now Conjuring (2013) What makes Conjuring particularly strange is that it was based on (allegedly) true events. The supernatural horror film follows two paranormal investigators helping a family living in a haunted mansion. Watch Now saw (2004) A classic early 2000s low budget horror movie. Two men find themselves trapped in the lair of a needing to escape before the worst happens. Watch Now Us (2019) From the same ilk as Get Out (and also written and directed by Jordan Peele), Us covers childhood trauma, creepy understudy, and murder. In addition, Lupita Nyong'o plays the lead role. Watch Now Midsommar (2019) Before She Was Any March, Florence Pugh Pugh in this popular horror movie. In Midsommar, a group of incredulous friends travel to Sweden, only to find themselves in the clutches of a sacrificial pagan cult. Watch Now Halloween (1978) If you're watching horror movies in honor of that scary holiday in October, look no further than aptly called Halloween. The 1970 film slasher follows a mentally ill/criminal young man who returns to his small town, seeking revenge. Watch now Friday the 13th (1980) Another slasher film, Friday the 13th is about a group of teenage summer camp counselors being hunted one by one by a mysterious killer. Be warned: things are getting stout. Watch Now The Invisible Man (2020) Based on the 1897 novel H. G. Wells, The Invisible Man plays Elisabeth Moss as a woman caught in an abusive relationship. When her boyfriend dies suddenly, Moss Cecilia's character knows that his free things are far from connected. Watch Now Ring (2002) A remake of a favorite Japanese cult horror movie, The Ring is not for the faint of heart. The film revolves around a cursed videotape that kills anyone who looks at it. It may not sound like the scariest premise you've ever heard, but trust us, it leaves the light on while you watch it. Watch Now It (2017) Remember that whole scary clown trend a few years ago? yes, that was the cause. Based on a Stephen King novel, this film will make you think twice about hiring a clown for your next child's party. Watch Now Insidious (2010) Want another child possessed feature? You're lucky - insidious nails like that. Better yet, there are four movies in the franchise, so you can really stay on the topic. Watch now The Blair Witch Project (1999) Few films have made as big a sign on the horror genre as the Blair Witch Project. The film treats its events as truth, and what the viewer sees, supposedly, is the film found the main characters left behind (dun dun dun). Watch Now Purge (2013) This dystopian feature caused quite a stir at the time of its release. The film imagines a version of the United States where, for 12 hours at a time, all crimes are legal. You can see things could go terribly wrong. Watch now This content is created and maintained by a third party, and imported onto this page to help users provide their email addresses. You may be able to find more information about this and similar content at piano.io Whether you're looking for something campy or downright terrifying, these comments and roundups will help you find the perfect horror movie. Prepare to get scared with movies about zombies, ghosts, serial killers and more. It's easy to make a bad movie, but it takes a mix of talentless-ness, lack of judgment, ignorance of the technical and creative aspects of the film, all-around bad taste and inability to recognize any of these shortcomings to make a movie so bad that it comes full circle and becomes enjoyable. Consider this horror movie Hall of Shame, what's the problem? A sequel grade Z to 1985 B-film B-film about an evil corporation that creates an indestructible creature that, of course, escapes and kills people, yadda yadda yadda. What's so wonderfully bad about that? He's not an alien. He's a mutant. The creature is a drop blow away from a Power Rangers character. Throwing floppy disks in someone's face is as effective as hitting them with a brick. A collision with a 10-mile-an-hour car causes vehicles to be engulfed in flames. Our hero's foreplay speech: I love football and I'm going to fire this quarterback right now. High/Lowlight: A woman inexplicably sculpts ceramics while having sex. Example of dialogue: Are you crazy? Don't die there! what's the problem? A self-proclaimed romantic thriller pays homage to Alfred Hitchcock The Birds. What's so wonderfully bad about that? Fascinating scenes of our hero driving to work and negotiating the price of a solar panel for its roof. Birds that make dive-bombing airplane sounds and then explode on contact. A scene that shows 75 seconds of applause (with loop sound). Eagles that can float without moving their wings. Entire scenes, no meaningful dialogue or action. A star who acts like he has emotional paralysis. High / Lowlight: Fight against birds with coat hangers. Example of dialogue: Hey, there are dead people on the side of the road. Let's go see if there are any survivors. what's the problem? No-budget African-American fare about a virginal, church goes woman who buys a damn ventriloquist marionette who wants to have sex with her. What's so wonderfully bad about that? Did I tell you that doll has sex with her? And he likes it? It's been on a video camera since the early '80s. A Super Mario Bros.-esque Casio keyboard score. A 7-minute opening credit sequence. A child was used as a double body in a film about the rape of a doll. High/Lowlight: Close-up of the doll's fully functional tongue, covered by what appears to be soft vanilla ice cream. Example of dialogue: Now that you've smelled the lots of my breath, now you can taste the sweetness of my tongue! what's the problem? Italian horror film that is Piranha on a ship with amphibious fish that can breathe air and fly. What's so wonderfully bad about that? Ridiculous voices. Moronic characters who utter lines like This must be a refrigerator and who think it's a good idea to taste a mysterious white powder that they find in a lab. The ship's self-destruct alarm says, Is anyone listening? I'm still hearing footsteps. Evacuate! Evacuate! Stop fooling around! Claymation! High/Lowlight: A woman gives birth to thousands of fish eggs (granted, she had sex with a mutant fish). Example of dialogue: Professor, how long have you been \*\*\*\* ing fish? (The answer: They were quite large!) © Miracle Images What is it? Unfortunately, it's not Die Hard with vampires. Rather, an American in the Czech Republic and ends up defending the villagers against Dracula. What's so wonderfully bad about that? Czech locals have American accents, no one suspects that the man walking around with red blood lips and an ashen face is a vampire. Our heroes storm Dracula's castle four times and each time they come to flee. A sensual love scene suddenly cuts off the sounds of bed springs rocking Tchaikovsky's Nutcracker: Trepak (Russian Dance). Dracula visits a dentist. High/Lowlight: Dracula flies through the air while still in his coffin, on the song Ride of the Valkyries. Example of dialogue: I am an American, and we are hard! © Urban Works What is it? The rapper's attempt at a horror film, featuring his son Romeo, about a murder victim who returns for revenge. What's so wonderfully bad about that? Master P, 40, plays a student. Figurants look directly into the camera on more than one occasion. Entire scenes of dialogue are drowned out by generic hip-hop music. He's got 44 minutes, including credit. There are seven minutes of footage of Master P walking through a haunted amusement park. One victim dies after being locked in the shower. High / Lowlight: A meeting evokes Michael Jackson ... three years before he died. (Cui pedophile jokes.) Example of dialogue: He looks like he's straight from the hood or something. © Dark Sky What is it? Cold War-tariff about an American astronaut android (Frank) Martian fight looking to breed with women on Earth. What's so wonderfully bad about that? Spacemonster is one word. The Martian villain dandy looks like a rejected caricature of Mike Myers. Spacemonster is a guy in a gorilla suit with a rubber monster mask. Martians have a car that seems to say whether women are virgins or not. Scenes change randomly between day and night. Stock images! High/Lowlight: In the middle of searching for Frank and stopping a Martian invasion, our heroes go sightseeing on a Vespa. Example of dialogue: This is a clear case of failure. what's the problem? Walker, Texas Ranger-era Chuck Norris plays a cop fighting an ancient demon with just his fists, legs, and beard. What's so wonderfully bad about that? Norris' character is called Frank Shatter. Shatter seems to be buying clothes at Don Johnson's yard sales. The Chief of Police in Hollywood yells that Shatter is a lost cannon. Hollywood-standard black sidekick comic relief. The evil demon guy has Kermit the Frog's eyes. High/Lowlight: Shatter shoots his reckless weapon in the air, then fights a killer who is already in custody because he can. Example of dialogue: Eat this! what's the problem? Abyssmal sequel to the movie wasolves loved Howls in which a werewolf hunter (a very embarrassed Christopher Lee) travels to Europe to watch down the werewolf queen. What's so wonderfully bad about that? If you remove a silver bullet from a werewolf during the autopsy, the werewolf to life. Christopher Lee mingles at a punk nightclub wearing sunglasses and jeans. Werewolves don't do more than they have threeways. Dwarfs who wield maces! The werewolf queen pulls lightning from her makeup is shag carpets and plastic fangs. High/Lowlight: Hero Ben throws a dwarf out of a window. Example of dialogue: He intends to destroy me, but I will destroy him! what's the problem? A cheap feature about a family on holiday who meets a violent and annoying cult. What's so wonderfully bad about that? Endless scenes of driving past the landscape. Twitchy, limping caretaker Torgo speaks as Twiki from Buck Rogers caught in one of those old-timey vibrating belt exercise machines. The scenes dissolve in the same scene. Torgo is kneaded to death. Clapperboard is visible in one scene. High/Lowlight: Not one, but two night-dressed, hair-pulling, rolling-in-dirt rumbles. Example of dialogue: There is no way out of here. It'll be dark soon. There's no way out of here. what's the problem? SyFy follow-up to Mega Shark vs. Giant Octopus, about genetically modified piranha that-shocker-get out of control. (Mega Shark may have gotten more release, but for my money, Mega Piranha has more bad movie entertainment value.) What's so wonderfully bad about that? Pop singer Tiffany stars in the '80s as a professor of genetics. Barry Greg Brady Williams plays secretary of state. Stiff CGI creatures that move their tails, the only thing stiffer is Tiffany acting. Fish that launch on land to kill people..., then continue to die. He's a steel hero who's a combination of Jean-Claude Van Damme and a telephone pole. High/Lowlight: Bike light scene. Example of dialogue: This just became real! what's the problem? Long considered by many to be the de facto worst film ever, this notorious effort from cult director Ed Wood finds aliens trying to take over earth by animating corpses—at least three of them. What's so wonderfully bad about that? The pompous narrative that has to explain what happens in each scene. Flying saucers hang from the strings. UFOs are described as being cigar-shaped when they are clearly plates. Bela Lugosi died during production, and his stand-in tries to mask his identity by holding a Dracula cape in front of him. High/Lowlight: The foppish alien leader threw a hissing match: Your stupid minds! Stupid! Stupid! Example of dialogue: Future events would affect you in the future. what's the problem? Heroic horror icon David DeCoteau brings us this story of an undead boy band in search of a new soloist. What's so wonderfully bad about that? People are trying to lip SYNC soloist in auditions. Dated (even in '04) boy band shows cut into scenes that have nothing to do with them performing. Thin veiled hoeroticism. Ryan Star's yawning performance is even worse than her singing. Von Dutch product placements! the largest group in the world, but they have only one song - which they repeat ad nauseum. High/Lowlight: A 2-minute, 25-second scene by band members walking together without explanation or action. Example of dialogue: For someone in the music industry, you're pretty easy to fool. what's the problem? Problem? Canada for this entry from rocker Jon Miki Thor about a repeat band in a house that is a portal to Hell. What's so wonderfully bad about that? What better way to start a movie than with a four-minute drive montage? A character is called Roger Eburtnu-so-subtle pro-Canada bias. Toronto's where it happens, man. music, film industry, arts! Satan's Final Weapons: Play-Doh Starfish. High/Lowlight: Strip our hero to codpiece's leather studded to fight Satan. Example of dialogue: There is the highest law of the creator that keeps you in your dark place, and yet you and your brothers still insist on coming into this world and trying to steal a place in the world of the living. When will you ever learn? what's the problem? RoboCop meets Maniac. Cop meets Frankenstein, while an experimental Android cop called R.O.T.O.R. goes into a series of murders. What's so wonderfully bad about that? Our hero is a wannabe Clint Eastwood-type named Aaron Colbyron (Cold Iron). Kung fu random! Style of 80. Mullet! Shoulders! Cruel racial stereotypes! Lame attempts at comedy, courtesy of a whiny police robot who is johnny a poor man from Short Circuit.R.O.T.O.R. Weakness: Car horns? High/Lowlight: R.O.T.O.R. engages in hand-to-hand combat with a bound, skunk-hair she-man that appears in the last 15 minutes. Example of dialogue: To combat pure will, you will need to use pure illogically. what's the problem? Before any mega sharks hit SyFy, there was Megalodon, a sequel to a prehistoric shark that makes the other shark attack movies look like Jaws. What's so wonderfully bad about that? Shark's roar. Many of the actors seem to be learning English on the go. Ridiculous special effects, which are the cinematic equivalent of cut-and-paste. Random inappropriate laughter during the dialogue. The swimmer of the Papier-mâché shark. A giant shark is attacking the yacht, so you decide to jump in the water? Possibly the worst single line ever uttered in a movie (see below). High/Lowlight: Shark smorgasbord. Example of dialogue: How about I take you home and eat p\*\*\*\*\* what's the problem? This Italian sequel-unrelated products to the 1986 Troll-in which a family on holiday falls victim to creatures who want to turn them into vegetables and eat them received such a cult following that it has its own documentary, titled Best Film. What's so wonderfully bad about that? There are no trolls; just goblins. Vegetarian cannibals? Continuity problems (dad's shirt is open, then closed, then open) Halloween store goblin masks don't have their mouth moving, so can I eat something? None of the family members shy away from people trying to force-feed them. Oh gaaaaaawwwwwwwwwwwwwwwwwwwddddd!!! High / Lowlight: Run away from a baloney sandwich. Example of dialogue: You can't on hospitality! what's the problem? An unintentional remake (? campy renowned 1973 British thriller about a cop looking for a missing girl in an isolated Community. What's so wonderfully bad about that? Nicolas Cage's manic performance. Our hero threatens young children, hits two women in the face and karate kicks Leelee Sobieski next week. In addition, he finds the decomposed body of a man with his mouth sewn and his eyes and arm eaten by animals and continues to shake him to see if he is still alive. High/Lowlight: BEAR. Costume. Example of dialogue: Killing me won't bring back honey! Honey!

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